

Zucchero Medley

Con le mani - Donne - X colpa di chi? - Diamante - Diavolo in me - Pippo

CON LE MANI

Moderato Funky ♩ = 126

Trascr. Nino Bisceglie

2 3 4 5

Sax Contralto 1 *mf* *f*

Sax Contralto 2 *mf* *f*

Sax Contralto 3 *mf* *f*

Tromba in Si $\flat$ 1 *mf* *f*

Tromba in Si $\flat$ 2 *mf* *f*

Tromba in Si $\flat$ 3 *mf* *f*

Violoncelli *mf* *f*

Pianoforte Esperto *mf* *f*

Pianoforte B *mf* *f*

Pianoforte C *mf* *f*

Pianoforte Melodia 1 *f*

Pianoforte Melodia 2 *f*

Xilofono

Percussioni Campanaccio

Drum Set *mf* Campanaccio

7 8 **A** 10 11 12

Sax.A. 1 *ff* *mf*

Sax.A. 2 *ff* *mf*

Sax.A. 3 *ff* *mf*

Trb.Sib 1 *ff* *mf*

Trb.Sib 2 *ff* *mf*

Trb.Sib 3 *ff* *mf*

Vc. *ff* *mf*

Pf. Esp. *mf*

Pf. B *mf*

Pf. C *mf*

Pf. Mel. 1

Pf. Mel. 2

Xlf.

Perc.

D. S.

14

15

16

B

13

Sax.A. 1

Sax.A. 2

Sax.A. 3

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Vc.

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel 2

Xlf.

Perc.

D. S.

18 19 20 21 22

Sax.A. 1

Sax.A. 2

Sax.A. 3

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Vc.

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel 2

Xlf.

Perc.

D. S.

23 24 [C] 26 27 28

Sax.A. 1

Sax.A. 2

Sax.A. 3

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Vc.

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel. 2

Xlf.

Perc.

D. S.

Tamburino

29 30 31 32 34

Sax.A. 1

Sax.A. 2

Sax.A. 3

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Vc.

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel 2

Xlf.

Perc.

D. S.

mf

f

D

Campanaccio

Campanaccio

Partitura

DONNE Zuccherò Medley

7

35 36 38 39 40

E Moderato $\text{♩} = 88$

Sax.A. 1 *sfz* *mf*

Sax.A. 2 *sfz* *mf*

Sax.A. 3 *sfz* *mf*

Trb.Sib 1 *sfz* *mp* *mf*

Trb.Sib 2 *sfz* *mp* *mf*

Trb.Sib 3 *sfz* *mp* *mf*

Vc. *sfz* *mp*

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel. 2

Xlf.

Perc. Claves

D. S.

42 43 44 45 46

Sax.A. 1 *mp*

Sax.A. 2 *mp*

Sax.A. 3 *mp*

Trb.Sib 1 *mp*

Trb.Sib 2 *mp*

Trb.Sib 3 *mp*

Vc. *mp*

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel. 2

Xlf.

Perc.

D. S.

47 48 50 51 52

Sax.A. 1 *mf*

Sax.A. 2 *mf*

Sax.A. 3 *mf*

Trb.Sib 1 *mf*

Trb.Sib 2 *mf*

Trb.Sib 3 *mf*

Vc.

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel 2

Xlf.

Perc. Tamburino

D. S. *f*

53 54 55 56 H

Sax.A. 1

Sax.A. 2

Sax.A. 3

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Vc.

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel 2

Xlf.

Perc.

D. S.

Claves

mf

59 60 61

I X COLPA DI CHI?
Allegro ♩ = 132

Sax.A. 1

Sax.A. 2

Sax.A. 3

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Vc.

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel 2

Xlf.

Perc.

D. S.

mp

mf

pp

f

Optional

63 64 65 66

Sax.A. 1

Sax.A. 2

Sax.A. 3

Trb.Si1

Trb.Si2

Trb.Si3

Vc.

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel. 2

Xlf.

Perc.

D. S.

67 68 69 J

Sax.A. 1

Sax.A. 2

Sax.A. 3

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Vc.

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel 2

Xlf.

Perc.

D. S.

71 72 73 74

Sax.A. 1

Sax.A. 2

Sax.A. 3

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Vc.

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel 2

Xlf.

Perc.

D. S.

The musical score is arranged in a system of 14 staves. Measures 71-74 are indicated at the top. The staves are labeled as follows: Sax.A. 1, Sax.A. 2, Sax.A. 3, Trb.Sib 1, Trb.Sib 2, Trb.Sib 3, Vc., Pf. Esp., Pf. B, Pf. C, Pf. Mel. 1, Pf. Mel 2, Xlf., Perc., and D. S. The notation includes various musical symbols such as notes, rests, and dynamic markings.

75 76 77

Sax.A. 1

Sax.A. 2

Sax.A. 3

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Vc.

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel 2

Xlf.

Perc.

D. S.

Fill

The musical score is arranged in a system of 15 staves. Measures 75, 76, and 77 are indicated at the top. The staves are labeled as follows: Sax.A. 1, Sax.A. 2, Sax.A. 3, Trb.Sib 1, Trb.Sib 2, Trb.Sib 3, Vc., Pf. Esp., Pf. B, Pf. C, Pf. Mel. 1, Pf. Mel 2, Xlf., Perc., and D. S. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full band and piano accompaniment.

79 80 81 82 83

Sax.A. 1 *f* *ff*

Sax.A. 2 *f* *ff*

Sax.A. 3 *f* *ff*

Trb.Sib. 1 *mf* *ff* *mf*

Trb.Sib. 2 *mf* *ff* *mf*

Trb.Sib. 3 *mf* *ff* *mf*

Vc. *mf* *mf*

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel. 2

Xlf.

Perc.

D. S. Fill