

Vasco Medley

Bollicine - Splendita giornata - Ogni volta - Vado al massimo

Trascr. Nino Bisceglie

"BOLLICINE"

Moderato (♩ = c. 116)

2

3

4

5

6

Tromba in Si♭ 1

Tromba in Si♭ 2

Tromba in Si♭ 3

Tromba in Si♭
Easy

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Contralto 3

Sassofono Contralto
Easy

Violoncelli

Pianoforte
Esperto

Pianoforte B

Pianoforte C

Pianoforte
Melodia 1

Pianoforte
Melodia 2

Mallets

Drum Set

Percussioni

mf

Vasco Medley

8

A

10

11

This musical score is for a medley of 'Vasco' and is arranged for a large ensemble. The score is divided into measures 7, 8, 10, and 11. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Trb. Sib 1, 2, 3, Easy:** Trumpets in B-flat. Measures 7 and 8 are silent. In measure 10, they play a melodic line starting on a whole note F#4, moving to G4, A4, and B4. Measure 11 continues this line.
- Sax. A. 1, 2, 3, Easy:** Saxophones in A. Measures 7 and 8 are silent. In measure 10, they play a melodic line starting on a whole note F#4, moving to G4, A4, and B4. Measure 11 continues this line.
- Vc.:** Violoncello. Measures 7 and 8 play a rhythmic pattern of quarter notes: F#2, G2, A2, B2. In measure 10, it plays a melodic line starting on a whole note F#2, moving to G2, A2, and B2. Measure 11 continues this line.
- Pf. Esp.:** Piano Español. Measures 7 and 8 play a rhythmic pattern of quarter notes: F#2, G2, A2, B2. In measure 10, it plays a melodic line starting on a whole note F#2, moving to G2, A2, and B2. Measure 11 continues this line.
- Pf. B.:** Piano Basso. Measures 7 and 8 play a rhythmic pattern of quarter notes: F#2, G2, A2, B2. In measure 10, it plays a melodic line starting on a whole note F#2, moving to G2, A2, and B2. Measure 11 continues this line.
- Pf. C.:** Piano Contrabajo. Measures 7 and 8 play a rhythmic pattern of quarter notes: F#2, G2, A2, B2. In measure 10, it plays a melodic line starting on a whole note F#2, moving to G2, A2, and B2. Measure 11 continues this line.
- Pf. Mel. 1, 2:** Piano Melodico. Measures 7 and 8 play a rhythmic pattern of quarter notes: F#2, G2, A2, B2. In measure 10, they play a melodic line starting on a whole note F#2, moving to G2, A2, and B2. Measure 11 continues this line.
- Mallets:** Mallet percussion. Measures 7 and 8 are silent. In measure 10, they play a rhythmic pattern of quarter notes: F#2, G2, A2, B2. Measure 11 continues this line.
- D. S.:** Drums. Measures 7 and 8 play a rhythmic pattern of quarter notes: F#2, G2, A2, B2. In measure 10, they play a rhythmic pattern of quarter notes: F#2, G2, A2, B2. Measure 11 continues this line.
- Perc.:** Percussion. Measures 7 and 8 are silent. In measure 10, they play a rhythmic pattern of quarter notes: F#2, G2, A2, B2. Measure 11 continues this line.

Dynamic markings include *f* (forte) and *Opt.* (optional). The score is written for a large ensemble, including trumpets, saxophones, piano, and percussion.

12 13 14 15 16

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib Easy

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.A. Easy

Vc.

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel. 2

Mallets

D. S.

D. S.

f

f

Opt.

Opt.

Opt.

f

f

Guida

Guida

Opt.

Opt.

Opt.

f

f

23

24

C

26

This musical score is for a medley of 'Vasco' and is arranged for a large ensemble. The score is divided into measures 22 through 26. The instruments and their parts are as follows:

- Trb. Sib 1, 2, 3, Easy:** Trumpets in B-flat. Measures 22-24 have a melodic line. Measure 25 has a rhythmic pattern of eighth notes. Measure 26 has a melodic line. Dynamics include *mf*.
- Sax. A. 1, 2, 3, Easy:** Saxophones in A. Measures 22-24 have a melodic line. Measure 25 has a rhythmic pattern of eighth notes. Measure 26 has a melodic line. Dynamics include *mf*.
- Vc.:** Violoncello. Measures 22-24 have a melodic line. Measure 25 has a rhythmic pattern of eighth notes. Measure 26 has a melodic line. Dynamics include *mf*.
- Pf. Esp.:** Electric Piano. Measures 22-24 have a rhythmic pattern of eighth notes. Measure 25 has a rhythmic pattern of eighth notes. Measure 26 has a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Pf. B.:** Piano. Measures 22-24 have a rhythmic pattern of eighth notes. Measure 25 has a rhythmic pattern of eighth notes. Measure 26 has a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Pf. C.:** Piano. Measures 22-24 have a rhythmic pattern of eighth notes. Measure 25 has a rhythmic pattern of eighth notes. Measure 26 has a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Pf. Mel. 1, 2:** Piano. Measures 22-24 have a melodic line. Measure 25 has a melodic line. Measure 26 has a melodic line. Dynamics include *mf*.
- Xlf.:** Xylophone. Measures 22-24 have a rhythmic pattern of eighth notes. Measure 25 has a rhythmic pattern of eighth notes. Measure 26 has a rhythmic pattern of eighth notes. Dynamics include *mf*.
- D. S.:** Drums. Measures 22-24 have a rhythmic pattern of eighth notes. Measure 25 has a rhythmic pattern of eighth notes. Measure 26 has a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Perc.:** Percussion. Measures 22-24 have a rhythmic pattern of eighth notes. Measure 25 has a rhythmic pattern of eighth notes. Measure 26 has a rhythmic pattern of eighth notes. Dynamics include *mf*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also optional passages marked 'Opt.' for some instruments.

Vasco Medley

28

29

30

31

32

27

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib Easy

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.A. Easy

Vc.

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel. 2

Xlf.

D. S.

Perc.

mf

mf

Detailed description: This is a page of a musical score for a medley titled 'Vasco Medley'. The score is arranged for a large ensemble. At the top, it is labeled '6 Partitura' and 'Vasco Medley'. The page is divided into measures 27 through 32. The instruments listed on the left are: Trb.Sib 1, 2, 3, and Easy; Sax.A. 1, 2, 3, and Easy; Vc. (Violoncello); Pf. Esp. (Piano Español); Pf. B (Piano B); Pf. C (Piano C); Pf. Mel. 1 and 2 (Piano Melodico); Xlf. (Xilofono); D. S. (Damasco); and Perc. (Percussion). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *mf*. The percussion part at the bottom features a rhythmic pattern of 'x' marks on a staff, indicating specific percussive sounds.

Vasco Medley

39

40

41

42

This musical score is for a medley of 'Vasco' and is arranged for a large ensemble. The score is divided into five measures, numbered 38 through 42. The instruments and their parts are as follows:

- Trb. Sib 1, 2, 3, Easy:** Trumpets in B-flat. Measures 38-40 feature a melodic line with eighth notes. Measures 41-42 feature a more active eighth-note pattern.
- Sax. A. 1, 2, 3, Easy:** Saxophones in A. Measures 38-40 feature a melodic line with eighth notes. Measures 41-42 feature a more active eighth-note pattern.
- Vc.:** Violoncello. Measures 38-40 feature a melodic line with eighth notes. Measures 41-42 feature a more active eighth-note pattern.
- Pf. Esp.:** Electric Piano. Measures 38-40 feature a melodic line with eighth notes. Measures 41-42 feature a more active eighth-note pattern.
- Pf. B.:** Piano B. Measures 38-40 feature a melodic line with eighth notes. Measures 41-42 feature a more active eighth-note pattern.
- Pf. C.:** Piano C. Measures 38-40 feature a melodic line with eighth notes. Measures 41-42 feature a more active eighth-note pattern.
- Pf. Mel. 1, 2:** Piano Melodies. Measures 38-40 feature a melodic line with eighth notes. Measures 41-42 feature a more active eighth-note pattern.
- Xlf.:** Xlophone. Measures 38-40 feature a melodic line with eighth notes. Measures 41-42 feature a more active eighth-note pattern.
- D. S.:** Drums. Measures 38-40 feature a melodic line with eighth notes. Measures 41-42 feature a more active eighth-note pattern.
- Perc.:** Percussion. Measures 38-40 feature a melodic line with eighth notes. Measures 41-42 feature a more active eighth-note pattern.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings like *f* (forte). The percussion part includes a drum set and a xlophone.

53 54 55 56

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib Easy

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.A. Easy

Vc.

Pf. Esp.

Pf. B

Pf. C

Pf. Mel. 1

Pf. Mel. 2

Mallets

D. S.

Perc.

Tamburino

mf

This musical score is for a medley of 'Vasco' and is arranged for a large ensemble. It consists of 11 staves. The top four staves are for trumpets (Trb.Sib 1, 2, 3, and Easy). The next four staves are for saxophones (Sax.A. 1, 2, 3, and Easy). The fifth staff is for the double bass (Vc.). The sixth and seventh staves are for the piano (Pf. Esp. and Pf. B). The eighth and ninth staves are for piano melody parts (Pf. C, Mel. 1, and Mel. 2). The tenth staff is for mallets. The eleventh staff is for the drum set (D. S.), which includes a Tamburino. The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked as mezzo-forte (mf). The piece is divided into measures 53, 54, 55, and 56. Measures 53 and 54 contain the main melodic material, while measures 55 and 56 are primarily rests for the woodwinds and strings, with the piano and mallets continuing their accompaniment.

57

Trb.Sib 1 *f*

Trb.Sib 2 *f*

Trb.Sib 3 *f*

Trb.Sib Easy *f*

Sax.A. 1 *f*

Sax.A. 2 *f*

Sax.A. 3 *f*

Sax.A. Easy *f*

Vc. *f* *mf*

Pf. Esp. *f*

Pf. B. *f*

Pf. C. *f*

Pf. Mel. 1 *f*

Pf. Mel. 2 *f*

Mallets *f*

D. S. *f*

Perc. *f*
Bongo/ Conga