

O Fortuna

da "Carmina Burana"

Carl Orff
Trascr. Nino Bisceglie

Pesante $\text{♩} = 69$

Poco String.

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flauto, Oboe 1/2, Fagotto, Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Clarinetto in Si \flat 3, Clarinetto Basso, Sassofono Contralto 1, Sassofono Contralto 2, Sassofono Tenore, Sassofono Baritono.
- Brass:** Tromba in Si \flat 1, Tromba in Si \flat 2, Tromba in Si \flat 3, Corno in Fa 1, Corno in Fa 2, Trombone 1, Trombone 2, Eufonio, Tuba.
- Percussion:** Percussioni 1, Percussioni 2, Mallets, Timpani.
- Strings:** Indicated by *Poco String.*

The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) for various instruments. The percussion parts include a section for Crash Cymbals. The bottom of the page features a series of numbers: *ff*, 2, 3, 4.

This page of the musical score for 'O Fortuna' includes the following instruments and parts:

- Ott. (Oboe): Rest
- Fl. (Flute): Rest
- Ob. (Oboe): Melodic line with accents
- Fg. (Fagotto): Bass line with accents and *p* dynamic
- Cl.B♭ 1 (Clarinete B♭): Melodic line with accents and *p* dynamic
- Cl.B♭ 2 (Clarinete B♭): Melodic line with accents and *p* dynamic
- Cl.B♭ 3 (Clarinete B♭): Melodic line with accents and *p* dynamic
- Cl.B. (Clarinete B): Melodic line with accents and *p* dynamic
- Sax.A. 1 (Saxofono Alto): Melodic line with accents and *p* dynamic
- Sax.A. 2 (Saxofono Alto): Melodic line with accents and *p* dynamic
- Sax.T. (Saxofono Tenore): Melodic line with accents and *p* dynamic
- Sax.Bar. (Saxofono Baritone): Sustained notes with *p* dynamic
- Trb.Sib 1 (Tromba Sib): Rest
- Trb.Sib 2 (Tromba Sib): Rest
- Trb.Sib 3 (Tromba Sib): Rest
- Cr. 1 (Corni): Sustained notes with *p* dynamic
- Cr. 2 (Corni): Sustained notes with *p* dynamic
- Tbn. 1 (Tromboni): Rest
- Tbn. 2 (Tromboni): Rest
- Euf. (Eufonio): Melodic line with accents and *p* dynamic
- Tu. (Tuba): Sustained notes with *p* dynamic
- Perc. 1 (Percussion 1): Rest
- Perc. 2 (Percussion 2): Rest
- Mar. (Marimba): Melodic line with accents and *p* dynamic
- Tp. (Tromba Piccolo): Melodic line with accents and *p* dynamic

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

This musical score is for the piece "O Fortuna" and is arranged for a full orchestra. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Fg. (Fagotto/Bassoon), Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, Cl.B. (Clarinete B), Sax.A. 1, Sax.A. 2, Sax.T. (Saxofono Tenor), Sax.Bar. (Saxofono Baritone), Trb.Si♭ 1, Trb.Si♭ 2, Trb.Si♭ 3, Cr. 1, Cr. 2, Tbn. 1, Tbn. 2, Euf. (Eufonio), Tu. (Tromba), Perc. 1, Perc. 2, Mar. (Maracas), and Tp. (Tromba).

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 12 through 16 explicitly labeled at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and accents (>). The woodwind and string sections have significant parts, while the brass and percussion sections are primarily in multi-measure rests.

This page of the musical score for 'O Fortuna' features the following instruments and parts:

- Ott.** (Oboe): Rests until measure 21, then plays a melodic line starting with a *p* dynamic.
- Fl.** (Flute): Rests until measure 21, then plays a melodic line starting with a *p* dynamic.
- Ob.** (Oboe): Plays a melodic line with accents, starting in measure 21 with a *Div* marking.
- Fg.** (Fagotto): Plays a rhythmic accompaniment of eighth notes.
- Cl.B \flat 1, 2, 3** (Clarinets): Play a melodic line with accents.
- Cl.B.** (Clarinet): Plays a rhythmic accompaniment of eighth notes.
- Sax.A. 1, 2** (Saxophones): Play a rhythmic accompaniment of eighth notes.
- Sax.T.** (Saxophone): Plays a melodic line with accents.
- Sax.Bar.** (Saxophone): Plays a sustained low note with a *pp* dynamic.
- Trb.Si \flat 1, 2, 3** (Trumpets): Rests throughout the page.
- Cr. 1, 2** (Cornets): Play a sustained low note with a *pp* dynamic.
- Tbn. 1, 2** (Trombones): Rests throughout the page.
- Euf.** (Euphonium): Plays a melodic line with accents.
- Tu.** (Tuba): Plays a sustained low note with a *pp* dynamic.
- Perc. 1, 2** (Percussion): Rests until measure 21, then plays a *Tom Tom* sound.
- Mar.** (Maracas): Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Tp.** (Timpani): Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.

The score includes various musical notations such as accents, dynamics (*p*, *pp*), and performance markings like *Div* and *Tom Tom*. Measure numbers 18, 19, 20, 21, and 22 are indicated at the bottom of the page.

This musical score is for the piece "O Fortuna" and is arranged for a full orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto/Bassoon)
- Cl.B \flat 1 (Clarinet B-flat 1)
- Cl.B \flat 2 (Clarinet B-flat 2)
- Cl.B \flat 3 (Clarinet B-flat 3)
- Cl.B. (Clarinet B)
- Sax.A. 1 (Saxophone Alto 1)
- Sax.A. 2 (Saxophone Alto 2)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Si \flat 1 (Trumpet B-flat 1)
- Trb.Si \flat 2 (Trumpet B-flat 2)
- Trb.Si \flat 3 (Trumpet B-flat 3)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euf. (Eufonio/Euphonium)
- Tu. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mar. (Maracas)
- Tp. (Tamburi/Tam-tam)

The score spans measures 23 to 28. The bottom of the page shows measure numbers 24, 25, 26, 27, and 28. The Maracas part starts at measure 23 with a dynamic marking of mf . The Tuba part has a dynamic marking of mf at the end of measure 28. The score includes various musical notations such as rests, notes, and slurs.

Musical score for O Fortuna, measures 29-34. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinets (Cl.B♭ 1, 2, 3, Cl.B.), Saxophones (Sax.A. 1, 2, Sax.T., Sax.Bar.), Trumpets (Trb.Si♭ 1, 2, 3), Cor Anglais (Cr. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euf.), Tuba (Tu.), Percussion (Perc. 1, 2), and Timpani (Tp.).

Measures 29-34 are shown. The score includes various musical notations such as rests, notes, and dynamics like *pp*.

This musical score is for the piece "O Fortuna" and covers measures 35 through 40. The instrumentation includes:

- Ott. (Oboe) and Fl. (Flute): Rests throughout the section.
- Ob. (Oboe): Melodic line with accents.
- Fg. (Fagotto/Bassoon): Rhythmic accompaniment with eighth notes.
- Cl.B♭ 1, 2, 3 (Clarinets in B-flat): Melodic lines with accents.
- Cl.B. (Clarinete in B): Rhythmic accompaniment with eighth notes.
- Sax.A. 1, 2 (Saxofoni Alto): Rhythmic accompaniment with eighth notes.
- Sax.T. (Saxofono Tenore): Melodic line with accents.
- Sax.Bar. (Saxofono Baritono): Sustained notes with a long slur.
- Trb.Sib 1, 2, 3 (Trombe in Sib): Rests throughout the section.
- Cr. 1, 2 (Corni): Sustained notes with a long slur.
- Tbn. 1, 2 (Trombe): Rests throughout the section.
- Euf. (Eufonio): Sustained notes with a long slur.
- Tu. (Tuba): Sustained notes with a long slur.
- Perc. 1, 2 (Percussion): Rests throughout the section.
- Mar. (Maracas): Rhythmic accompaniment with eighth notes.
- Tp. (Tromba): Rhythmic accompaniment with eighth notes.

Dynamic markings include *pp* (pianissimo) for the Eufonio and *p* (piano) for the Tromba. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the score.