

'S Wonderful

(from *Funny Face*)

VOCAL FEATURE- Low Key (Female)

BIG BAND

Music and Lyric by George Gershwin and Ira Gershwin

transcribed by Nino Bisceglie

Simbarrangements SA185BB

INSTRUMENTATION

Conductor

Vocal Solo

Solo Bb Part (substitute for Vocal)

Solo Eb Part (substitute for Vocal)

Solo Bass Clef (substitute for Vocal)

1st Eb Alto Saxofone

2nd Eb Alto Saxofone

1st Bb Tenor Saxofone

2nd Bb Tenor Saxofone

Eb Baritone Saxofone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chord

Guitar

Piano

Bass

Drum

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'S WONDERFUL

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Partitura

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MODERATE SWING

Vocals

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore 1

Sassofono Tenore 2

Sassofono Baritono

Tromba in Sib 1

Tromba in Sib 2

Tromba in Sib 3

Tromba in Sib 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Chitarra

Pianoforte

Chitarra basso

Drum Set

Chitarra: $A^{\flat}maj7$, $Fmaj9$, $B^{\flat}m7$, $B13$, $B^{\flat}m7$, $E^{\flat}9$, $E^{\flat}7(b9)$

Drum Set: 2, 3, 4, 5, 6

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1. 2.

Vox.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Trb. Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

Pf.

Chit. B.

D. S.

$B^b m7$ $E^b 9$ $E^b 7$ A^b $F m7$ $F 7^b 9(\#5)$ $B^b m7$ $E 7$ $E^b 7$ $A^b 6$ $D m7(\#5)$ $G 7^b 9(\#5)$

13 14 15 16 17 18

Detailed description: This is a page of a musical score for the song 'It's Wonderful'. It features a vocal line at the top and a large ensemble of instruments below. The instruments include Saxophones (Alto, Tenor, Baritone), Trumpets (Sib), Trombones (1-4), Chorus (Chit.), Piano (Pf.), and Double Bass (D. S.). The score is divided into two main sections, labeled '1.' and '2.'. The key signature is B-flat major (two flats). The vocal line starts with a melodic phrase in measure 13. The saxophones and trumpets enter in measure 15 with a rhythmic pattern. The piano and double bass provide harmonic support. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes a complex chord progression: $B^b m7$, $E^b 9$, $E^b 7$, A^b , $F m7$, $F 7^b 9(\#5)$, $B^b m7$, $E 7$, $E^b 7$, $A^b 6$, $D m7(\#5)$, and $G 7^b 9(\#5)$. The double bass part has a steady bass line. The score ends in measure 18.

Vox.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Trb. Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chit.

Pf.

Chit. B.

D. S.

SOLO
B^bmaj7

f

Bm7 A° Bm7 E^b7(b9) A^bmaj6 F7(b9)(#5) B^bm7 E^b7(b9)(#5) A^bmaj7

A^bmaj7

31 (EASY)

(FILL 3)

(TIME)

32 33 34 35 36

Ottieni la **partitura completa**

e tutte le **parti staccate**

nel sito

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Banda

Big Band

Ensemble misto

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