

EMBRACEABLE YOU

(from *Girl Crazy*)

Big Band

Music and Lyric by George Gershwin and Ira Gershwin
transcribed by Nino Bisceglie
Simbarrangements SA184BB

INSTRUMENTATION

Conductor

Vocal Solo

Solo Bb Part (substitute for Vocal)

Solo Eb Part (substitute for Vocal)

Solo Bass Clef (substitute for Vocal)

1st Eb Alto Saxofone

2nd Eb Alto Saxofone

1st Bb Tenor Saxofone

2nd Bb Tenor Saxofone

Eb Baritone Saxofone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chord

Guitar

Piano

Bass

Drum

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Moderately Slow ♩ = 85

VOCAL SOLO

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore 1

Sassofono Tenore 2

Sassofono Baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Tromba in Si \flat 3

Tromba in Si \flat 4

Trombone 1

Trombone 2

Trombone 3

Trombone Basso

Chitarra

Pianoforte

Chitarra basso

Drum Set

The score is for a jazz ensemble with a vocal soloist. It features 11 staves for instruments and one for the vocal soloist. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Moderately Slow' at 85 beats per minute. The music is divided into six measures, with dynamics ranging from piano (p) to fortissimo (f). The piano part includes a glissando in the first measure and complex chordal accompaniment. The guitar part provides harmonic support with specific chord voicings. The drum set part features a steady rhythm with accents on measures 2, 3, 4, 5, and 6.

19

Vocal

Sax.A. 1 SOLO 20 21 LEAD 22 23

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Si^b 1

Trb.Si^b 2

Trb.Si^b 3

Trb.Si^b 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Chit.

Pf.

Chit.B.

D. S.

20 21 22 23 24

mf

mf

mf

Dm7 G13 G7 F/C D7^b9(#5) Gm7 Am7B^bmaj7 C13 Cm7(add11) F13 F7(#5) B^b6

Dm7 G13 G7 F/C D7^b9(#5) Gm7 Am7B^bmaj7 C13 Cm7(add11) F13 F7(#5) B^b6

25

Vocal

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Si \flat 1

Trb.Si \flat 2

Trb.Si \flat 3

Trb.Si \flat 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Chit.

Pf.

Chit.B.

25

D. S.

26 27 28 29 30

37

Vocal

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Trb. Si1

Trb. Si2

Trb. Si3

Trb. Si4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Chit.

Pf.

Chit. B.

D. S.

38 39 40 41 42

f

fz

SOLO

(TIME)

E^bm/F F13(b9) B^b6 B^b6[♯] Em7(b5) E^bm7 A^b7^b9(b5) A^b9 D^b6[♯]

43

Vocal

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Si. 1

Trb.Si. 2

Trb.Si. 3

Trb.Si. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Chit.

Pf.

Chit.B.

D. S.

44 45 46 47 48

mp

p

E°7 *E^bm7* *A^b7* *Fm7* *B^b7b9(omit5)* *E^bm7* *B7(9)* *D^b6*

43

44 45 46 47 48

Ottieni la **partitura completa**

e tutte le **parti staccate**

nel sito

simbarrangements.com

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S.I.M. Scuole ad Indirizzo Musicale

Banda

Big Band

Ensemble misto

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