

# THEY CAN'T TAKE THAT AWAY FROM ME (from *Shall We Dance*)

## Big Band

Music and Lyric by George Gershwin and Ira Gershwin

*transcribed by Nino Bisceglie*

Simbarrangements SA183BB

### INSTRUMENTATION

Conductor

Vocal Solo

Solo Bb Part (substitute for Vocal)

Solo Eb Part (substitute for Vocal)

Solo Bass Clef (substitute for Vocal)

1st Eb Alto Saxofone

2nd Eb Alto Saxofone

1st Bb Tenor Saxofone

2nd Bb Tenor Saxofone

Eb Baritone Saxofone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chord

Guitar

Piano

Bass

Drum

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# THEY CAN'T TAKE THAT AWAY FROM ME

(from *Shall We Dance*)

Partitura

Music and Lyric by  
George Gershwin and Ira Gershwin  
transcribed by Nino Bisceglie

Moderate Swing (♩ = ♩♩)

The musical score is arranged for a full band and includes the following parts:

- VOCAL SOLO
- Sassofono Contralto 1
- Sassofono Contralto 2
- Sassofono Tenore 1
- Sassofono Tenore 2
- Sassofono Baritono
- Tromba in Si♭ 1
- Tromba in Si♭ 2
- Tromba in Si♭ 3
- Tromba in Si♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Basso
- Chitarra
- Pianoforte
- Chitarra basso
- Drum Set

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Moderate Swing. The music features a vocal solo in the first measure, followed by instrumental entries for the saxophones, trumpets, trombones, guitar, piano, and drums. The saxophones and trumpets play a melodic line, while the trombones provide harmonic support. The guitar and piano play a rhythmic accompaniment, and the drums provide a steady beat. The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando). The guitar part includes chord diagrams for Cm7/F, B♭, Cm7, C♯, B♭/D, D♭, Cm7, Cm7/F, and B♭. The piano part includes a *rit.* marking. The drum set part includes a *RIM* marking and a *f* marking.

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VOCAL

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Chit.

Pf.

Chit.B.

D. S.

*mf*

*f*

8

10

11

Cm7 C#7 Bb Db7 Cm7 Db9 Cm7 Cm7/F Bb6 F7#9(#5) Fm9/Bb Bb13(b9)

6

7 8 9 10 11

They Can't Take That Away from Me  
Partitura

16

12

VOCAL

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Chit.

Pf.

Chit.B.

D. S.

1. 2.

3 14 15 17

*f*

*fp*

SOLO

*Eb*9 Dm7 G7(b9) Cm7 Cm7/F Bb Eb9 F13 BbEm7(b5) A7(b9) Dm7 A7(b9) Dm7 A7b9(#5)

12 13 14 15 16 17



24

VOCAL

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Chit.

Pf.

Chit.B.

D. S.

The score is for measures 24 through 29. The vocal part begins in measure 24 with a melody starting on a whole note G4, moving to quarter notes A4, B4, and C5 in measure 25, then descending to quarter notes B4, A4, and G4 in measure 26. The instrumental parts feature a rhythmic pattern of eighth notes with triplet accents. Dynamics range from mezzo-forte (mf) to forte (f). The piano accompaniment provides harmonic support with chords such as Bb, A, Bb, Eb, Bb, Db7, Cm7, Bb7, Cm7, Cm7/F, Fm9/Bb, F9(#5), Bb13, and Bb7(#5). The drum set part includes a bass drum pattern with a triplet in measure 24 and a fill in measure 28.

25

26

27

28

29

30

VOCAL

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Chit.

Pf.

Chit.B.

D. S.

31 32 33 34 35

*ff*

36

VOCAL

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Chit.

Pf.

Chit.B.

D. S.

37 38 39 40 41

SOLO

mf

mf

$Cm7/F$   $B^b$   $Cm7(add11)$   $G^b13$   $Cm7/F$   $Fm7/B^b$   $F7^{\#9}(\#5)$   $Fm9$   $C9$   $B9(\#5)$   $B^b13$

$B^b$   $Cm7/F$   $B^b$   $Cm7(add11)$   $G^b13$   $Cm7/F$   $Fm7/B^b$   $F7^{\#9}(\#5)$   $Fm9$   $C9$   $B9(\#5)$   $B^b13$

36 37 38 39 40 41



Ottieni la **partitura completa**

e tutte le **parti staccate**

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