

# HOW LONG HAS THIS BEEN GOING ON?

(from *Funny Face*)

## BIG BAND

Music and Lyric by George Gershwin and Ira Gershwin

*transcribed by Nino Bisceglie*

Simbarrangements SA182BB

### INSTRUMENTATION

Conductor

Vocal Solo

Solo Bb Part (substitute for Vocal)

Solo Eb Part (substitute for Vocal)

Solo Bass Clef (substitute for Vocal)

1st Eb Alto Saxofone

2nd Eb Alto Saxofone

1st Bb Tenor Saxofone

2nd Bb Tenor Saxofone

Eb Baritone Saxofone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chord

Guitar

Piano

Bass

Drum

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# HOW LONG HAS THIS BEEN GOING ON?

Partitura

George Gershwin, Ira Gershwin  
Trascr. Nino Bisceglie

MODERATELY SLOW ♩ = 78

Vocals

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore 1

Sassofono Tenore 2

Sassofono Baritono

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Tromba in Si $\flat$  3

Tromba in Si $\flat$  4

Trombone 1

Trombone 2

Trombone 3

Trombone Basso

Chitarra

Pianoforte

Chitarra basso

Drum Set

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATELY SLOW' with a quarter note equal to 78 beats per minute. The score includes parts for Vocals, five saxophones (two Contraltos, two Tenors, and one Baritone), four trumpets, four trombones, guitar, piano, bass guitar, and a drum set. The saxophones and trumpets have dynamic markings of *mp*, *p*, and *mf*. The trombones have a *mf* marking. The guitar and piano parts include specific chord voicings and dynamics. The drum set part features a steady bass drum pattern and a snare drum pattern. The score is divided into four measures, with various musical notations including notes, rests, and articulation marks.

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# How Long Has This Been Going On - Partitura

5

Vox. I could cry sal ty tears Where have I been all these years.

Sax.A. 1 *mf* >

Sax.A. 2 *mf* >

Sax.T. 1 *mf*

Sax.T. 2 *mf*

Sax.Bar. *mf* >

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Tbn.B. *p*

Chit. Cm9 B° Cm7 F13 F7(#5) Fm7/Bb Bb9 Eb9 Ab13

Pf. *mp*

Chit.B. *mp*

D. S. 5 TIME

6 7 8

# How Long Has This Been Going On - Partitura

Vox. Lit tle wov tell me now How long has this been go ing on

Sax.A. 1 *p*

Sax.A. 2 *p*

Sax.T. 1 *p*

Sax.T. 2 *p*

Sax.Bar. *p*

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Chit.  $B^{\flat 9}/D$   $G^{\flat 7}/D^{\flat}$  Cm7  $G7^{\flat 9}(\#5)$  C7(9) F7(#5) F13 Dm7  $G7^{\flat 9}(\#5)$

Pf.  $B^{\flat 9}/D$   $G^{\flat 7}/D^{\flat}$  Cm7  $G7^{\flat 9}(\#5)$  C7(9) F7(#5) F13 Dm7  $G7^{\flat 9}(\#5)$

Chit.B.

D. S.

10 11 12

# How Long Has This Been Going On - Partitura

13

Vox. There were chills up my spine and some thrills I Cant de fine

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Sib 1 (Harmon) *fp*

Trb.Sib 2 (Harmon) *fp*

Trb.Sib 3 (Harmon) *fp*

Trb.Sib 4 (Harmon) *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tbn.B. *fp*

Chit. Cm9 B° Cm7 F13 F7(#5) Fm7/Bb Bb9 Eb9 Ab9

Pf.

Chit.B.

D. S. 13 SCRAPE CYM: (TIME)

14 15 16

# How Long Has This Been Going On - Partitura

Vox. List en sweet I re peat How long has this been go int on?

Sax.A. 1  
Sax.A. 2  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

Trb.Sib 1  
Trb.Sib 2  
Trb.Sib 3  
Trb.Sib 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.

Chit.  
Pf.  
Chit.B.

D. S.

Open

$B\flat^6/D$   $G\flat^7/D\flat$  Cm7  $G7\flat^9(\#5)$  C7(9)  $F7\flat^9(\#5)$   $F7(\flat^9)$   $B\flat^6_9$   $Fm9/B\flat^7(\flat^9)$

SOLO

17 18 19 20

Detailed description: This is a musical score for the song 'How Long Has This Been Going On'. It features a vocal line at the top with lyrics: 'List en sweet I re peat How long has this been go int on?'. Below the vocal line are five saxophone parts (Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, Sax.Bar.), four trumpet parts (Trb.Sib 1-4), four trombone parts (Tbn. 1-4), a guitar part (Chit.), a piano part (Pf.), a double bass part (Chit.B.), and a drum set part (D. S.). The guitar part includes a 'SOLO' section. The piano part includes a 'SOLO' section. The drum set part includes a 'SOLO' section. The score is divided into measures 17, 18, 19, and 20. The key signature is B-flat major (two flats). The guitar part includes a 'SOLO' section. The piano part includes a 'SOLO' section. The drum set part includes a 'SOLO' section.

# How Long Has This Been Going On - Partitura

21

Vox. Oh I feel that I could melt in to Hea ven I'm hurled.

Sax.A. 1 *mp*

Sax.A. 2 *mp*

Sax.T. 1 *mp*

Sax.T. 2 *mp*

Sax.Bar. *mp*

Trb.Sib 1 *mp*

Trb.Sib 2 *mp*

Trb.Sib 3 *mp*

Trb.Sib 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn.B. *mp*

Chit. *mp* E<sup>b</sup>maj A<sup>b</sup>9 E<sup>b</sup>maj A<sup>b</sup>13 E<sup>b</sup>maj7 A<sup>b</sup>9 E<sup>b</sup>maj7 Em7(<sup>b</sup>5) A7(<sup>b</sup>9)

Pf. *mp* E<sup>b</sup>maj A<sup>b</sup>9 E<sup>b</sup>maj A<sup>b</sup>13 E<sup>b</sup>maj7 A<sup>b</sup>9 E<sup>b</sup>maj7 Em7(<sup>b</sup>5) A7(<sup>b</sup>9)

Chit.B. *mp*

D. S. 21 (TIME) 22 23 24

# How Long Has This Been Going On - Partitura

**Vox.**  
I know how Co lum bus felt find ing an oth er world.

**Sax.A. 1**  
**Sax.A. 2**  
**Sax.T. 1**  
**Sax.T. 2**  
**Sax.Bar.**

**Trb.Sib 1**  
**Trb.Sib 2**  
**Trb.Sib 3**  
**Trb.Sib 4**

**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**Tbn.B.**

**Chit.**  
Dm7 B<sup>b</sup>9(b5) A 7(b9) Dm7 Em7(b5) A 7(b9) Dm7 A 7(b9) A<sup>b</sup>13(b5) G 7b9(#5)

**Pf.**  
Dm7 B<sup>b</sup>9(b5) A 7(b9) Dm7 Em7(b5) A 7(b9) Dm7 A 7(b9) A<sup>b</sup>13(b5) G 7b9(#5)

**Chit.B.**

**D. S.**

25  
26 27 28



# How Long Has This Been Going On - Partitura

29

Vox.

Kiss me once Then once more What a duncce I was be fore

Sax.A. 1

*p*

Sax.A. 2

*p*

Sax.T. 1

*p*

Sax.T. 2

*p*

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Chit.

Cm11 B° Cm7 F 13 Fm7/B♭ B♭13 B♭7(♭9) E♭maj9 A♭13

Pf.

> Cm11 B° Cm7 F 13 Fm7/B♭ B♭13 B♭7(♭9) E♭maj9 A♭13

Chit.B.

29

D. S.

30

31

32

Ottieni la **partitura completa**

e tutte le **parti staccate**

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