

# But Not For Me

(from *Girl Crazy*)

## BIG BAND

Music and Lyric by George Gershwin and Ira Gershwin

*transcribed by Nino Bisceglie*

Simbarrangements SA181BB

### INSTRUMENTATION

Conductor

Vocal Solo

Solo Bb Part (substitute for Vocal)

Solo Eb Part (substitute for Vocal)

Solo Bass Clef (substitute for Vocal)

1st Eb Alto Saxofone

2nd Eb Alto Saxofone

1st Bb Tenor Saxofone

2nd Bb Tenor Saxofone

Eb Baritone Saxofone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chord

Guitar

Piano

Bass

Drum

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# BUT NOT FOR ME

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Partitura

COOL SWING ♩ = 134 - 138

Vocal Solo

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore 1

Sassofono Tenore 2

Sassofono Baritono

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Tromba in Si $\flat$  3

Tromba in Si $\flat$  4

Trombone 1

Trombone 2

Trombone 3

Trombone Basso

Chitarra

Pianoforte

Chitarra basso

Drum Set

*mf*

*mf*

*mf*

*f*

G 13/F

G 13

(ALTO SAX AND TPT.)

SOLO

mf 1 2 3 4 5 6





BUT NOT FOR ME

4

This musical score is for the piece "But Not for Me". It features a vocal line and a full instrumental ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line begins with a melodic phrase in the first measure. The saxophone section (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar.) enters in the second measure with a rhythmic pattern of eighth notes, marked *mf*. The trumpet section (Trb. Sib 1-4) and trombone section (Tbn. 1-3, Tbn. B.) enter in the fourth measure with a similar rhythmic pattern, marked *f*. The piano (Pf.) and double bass (D. S.) provide harmonic support throughout. The piano part includes a complex chord progression starting with Am7, D7, G9, Em7, Am7, Bb7, Am7, Eb7, and D11. The double bass part features a walking bass line. The score concludes in the 23rd measure with a final chord and a dynamic marking of *f*.

Vocal

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Trb. Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Chit.

Pf.

Chit. B.

D. S.

Am7 D7 G<sup>6</sup> Em7 Am7 B<sup>b</sup>7 Am7 Eb7 D11

18

19 20 21 22 23





BUT NOT FOR ME

Vocal

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Chit.

Pf.

Chit.B.

D. S.

36

37

38

39

40

41

*f*

*mf*

B<sup>b</sup>7 A7 E<sup>b</sup>7 D7 G G<sup>6</sup> D<sup>11</sup>

B<sup>b</sup>7 A7 E<sup>b</sup>7 D7 G G<sup>6</sup> D<sup>11</sup>

*mf*

H.H.



BUT NOT FOR ME

8

43

Vocal

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Chit.

Pf.

Chit.B.

D. S.

G Em7 Am7 G Em7 Am7 B7/D# Em7 A7

RIDE CYM.

42

43 44 45 46 47