

PICCOLA MUSICA NOTTURNA

(Allegro dalla "Serenata per archi K.525")

Wolfgang Amadeus Mozart

Trascr. Nino Bisceglie

Allegro

2 3 4 A

Guida in Si \flat *f* *mp*

Clarinetto in Si \flat 1 *f* *mp*

Clarinetto in Si \flat 2 *f* *mp*

Tromba in Si \flat 1 *f* *mp*

Tromba in Si \flat 2 *f* *mp*

Tromba in Si \flat Easy *f* *mp*

Pianoforte A *f* *mp*

Pianoforte B *f* *mp*

Pianoforte C *f* *mp*

Pianoforte (Chitarra) *f* *mp*
F

Chitarra *f* *mp*

Detailed description: This is a full orchestral score for the piece 'Piccola Musica Notturna' by Wolfgang Amadeus Mozart, transcribed by Nino Bisceglie. The score is in 2/4 time with a key signature of one sharp (F#). It features a woodwind section with Flute in B-flat, two Clarinets in B-flat, and three Trumpets in B-flat (one marked 'Easy'). The keyboard section consists of three grand pianos (A, B, and C) and a guitar. The guitar part is written in a style that suggests it is being played on a guitar, with a capo on the first fret and a specific fingering indicated by the letter 'F'. The score is divided into four measures, with a section labeled 'A' starting at the beginning of the fifth measure. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

This musical score covers measures 6 through 9 of a piece. The instruments and their parts are as follows:

- Gui. in B \flat** : Melodic line with trills in measures 6, 7, and 8, and a more active line in measure 9.
- Cl. B \flat 1 & 2**: Similar melodic lines to the guitar, with trills in measures 6, 7, and 8.
- Trb. Sib 1, 2, & 3**: Horns playing sustained notes in measures 6-8, and a rhythmic pattern in measure 9.
- Pf. A, B, & C**: Piano accompaniment with trills in measures 6-8 and a more active accompaniment in measure 9.
- Pf. Chit.**: Piano accompaniment with chords and a rhythmic pattern.
- Chit.**: Solo line with a rhythmic pattern.

Chord changes for the piano accompaniment are indicated below the staff:

- Measure 6: C7/F
- Measure 7: F
- Measure 8: C7/F
- Measure 9: F C7 F C7

Chord changes for the clarinets are indicated above the staff:

- Measure 7: G
- Measure 8: D7/G

Dynamic markings include *mf* (mezzo-forte) in measures 9 for the guitar, clarinets, and piano.

C

16 17 19 20

Gui. in B \flat

Cl. B \flat 1

Cl. B \flat 2

Trb. Si \flat 1

Trb. Si \flat 2

Trb. Si \flat 3

Pf. A

Pf. B

Pf. C

Pf. Chit.

Chit.

p *sf* *p* *sf* *p* *cresc.*

p *sf* *p* *sf* *p* *cresc.*

p *sf* *p* *sf* *p* *cresc.*

p *sf* *p* *sf* *p* *cresc.*

p *sf* *p* *sf* *p* *cresc.*

p *sf* *p* *sf* *p* *cresc.*

C7 Dm Gm C7 F C7/F F C7/F F B \flat /F C7/F

p *sf* *p* *sf* *p* *cresc.*

p *sf* *p* *sf* *p* *cresc.*

21 22 23 24 25

Gui. in B \flat

Cl.B \flat 1

Cl.B \flat 2

Trb.Si \flat 1

Trb.Si \flat 2

Trb.Si \flat 3

Pf. A

Pf. B

Pf. C

Pf. Chit.

Chit.

f

f

f

f

f

f

f

f

f

f

F C7 F Gm/D C G7/C C G7/C C G7 C

Detailed description of the musical score: The score is for measures 21 through 25. It features a woodwind section with Gui. in B \flat , Cl. B \flat 1, Cl. B \flat 2, Trb. Si \flat 1, Trb. Si \flat 2, and Trb. Si \flat 3. A piano section consists of three grand pianos (Pf. A, B, C) and a Chitarrone (Chit.). The Gui. and Cl. B \flat 1 parts play a melodic line with eighth notes and quarter notes. The Cl. B \flat 2 part plays a similar line but with some rests. The Trb. Si \flat 1 and 2 parts play a steady eighth-note accompaniment. The Trb. Si \flat 3 part has a more complex rhythmic pattern. The piano parts (Pf. A, B, C) play a rhythmic accompaniment with eighth notes and chords. The Chit. part plays a steady eighth-note accompaniment. The Chit. part includes a chord progression: F C7 F Gm/D C G7/C C G7/C C G7 C. Dynamics are marked as *f* (forte) throughout the score.