

This musical score page contains eight systems of staves for a woodwind and percussion ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), Clarinet in B-flat (Cl.B \flat), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat (Trb.Si \flat), Trumpet in B-flat (Trb.Si \flat), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euf.), Tuba (Tu.), Glockenspiel (Glk.), Timpani (T.mil.), and Percussion (Perc.).

Measures 9 and 10 are marked with a *mf* dynamic. Measures 11, 12, 13, 14, 15, and 16 are also marked with a *mf* dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks. The key signature is B-flat major (two flats).

Musical score for a woodwind and brass ensemble, measures 26-33. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. B), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet in B-flat (Trb. Bb), Trombone (Tbn.), Euphonium (Euf.), Tuba (Tu.), Glockenspiel (Glk.), Timpani (T.mil.), and Percussion (Perc.). The key signature is B-flat major (two flats). The score features a dynamic marking of *mf* (mezzo-forte) starting at measure 29. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of measure 29. The percussion part includes a snare drum pattern in measures 26-28 and 30-33, and a tom-tom pattern in measures 29-33.

34 35 36 37 38 39 40 41

Fl.

Ob.

Cl.Mib

Cl.Bb

Cl.Bb

Sax.A.

Sax.T.

Trb.Sib

Trb.Sib

Tbn.

Tbn.

Euf.

Tu.

Glk.

T.mil.

Perc.

f

42 43 44 45 46 47 48 49

Fl. *mf*

Ob. *mf*

Cl.Mib *mf*

Cl.Bb *mf*

Cl.Bb *mf*

Sax.A. *mf*

Sax.T.

Trb.Sib *mf*

Trb.Sib *mf*

Tbn.

Tbn.

Euf.

Tu. *mf*

Glk. *mf*

T.mil. *mf*

Perc.

Portobello 2

51 52 53 54 55 56 57 58 59 60

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl.Mib *ff* *mf*

Cl.Bb *ff* *mf*

Cl.Bb *ff* *mf*

Sax.A *ff* *mf*

Sax.T *ff* *mf*

Trb.Sib *ff* *mf*

Trb.Sib *ff* *mf*

Tbn. *ff* *mf*

Tbn. *ff* *mf*

Euf. *ff* *mf*

Tu. *ff* *mf*

Glk. *mf*

T.mil. *ff* *mf*

Perc. *ff* *mf*

61 62 63 64 65 66 67 68 69

Fl.

Ob.

Cl.Mib

Cl.Bb

Cl.Bb

Sax.A.

Sax.T.

Trb.Sib

Trb.Sib

Tbn.

Tbn.

Euf.

Tu.

Glk.

T.mil.

Perc.

mf

This page of a musical score contains measures 61 through 69. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Clarinet in B-flat (Cl.Bb), Clarinet in B-flat (Cl.Bb), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat (Trb.Sib), Trumpet in B-flat (Trb.Sib), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euf.), Tuba (Tu.), Glockenspiel (Glk.), Timpani (T.mil.), and Percussion (Perc.). The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 63 for most instruments. The score includes various musical notations such as stems, beams, slurs, and rests.

70 71 72 73 74 75 76 77 78 79

Fl. *f*

Ob.

Cl.Mib

Cl.Bb

Cl.Bb

Sax.A.

Sax.T. *f* *f*

Trb.Sib

Trb.Sib *f*

Tbn. *f* *f*

Tbn. *f* *f*

Euf. *f* *f*

Tu. *f*

Glk.

T.mil.

Perc. *f*

81

82

83

84

85

86

87

88

89

This musical score page contains ten staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet in B-flat (Trb. Bb), Trumpet in B-flat (Trb. Bb), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euf.), Tuba (Tu.), Glockenspiel (Glk.), and a pair of snare drums (T.mil. and Perc.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 80-89 are shown. Measures 84, 86, and 87 feature a forte (*f*) dynamic marking. The woodwinds and brasses play melodic lines, while the percussion provides a steady rhythmic accompaniment.

90 91 92 93 **Tanti Auguri** 96 97 98

Fl. *f*

Ob. *f*

Cl.Mib *f*

Cl.Bb *f* 94 95

Cl.Bb *f*

Sax.A. *f*

Sax.T. *f*

Trb.Sib *f*

Trb.Sib *f*

Tbn. *f*

Tbn. *f*

Euf. *f*

Tu. *f*

Glk. *f*

T.mil. *f*

Perc. *f*

106 107 108 109 110 111 112 113 114 115

Fl.

Ob.

Cl.Mib

Cl.Bb

Cl.Bb

Sax.A.

Sax.T.

Trb.Sib

Trb.Sib

Tbn.

Tbn.

Euf.

Tu.

Glk.

T.mil.

Perc.

mf

mf

sfz

f

sfz

f

mf

sfz

f

mf

116

This musical score page contains 9 staves for a woodwind and percussion ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), Clarinet in B-flat (Cl.B \flat), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat (Trb.Si \flat), Trumpet in B-flat (Trb.Si \flat), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euf.), Tuba (Tu.), Glockenspiel (Glk.), Timpani (T.mil.), and Percussion (Perc.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings (represented by the Perc. staff) play a melodic line starting in measure 121, marked *mf*. The brass instruments (Trb.Si \flat , Tbn., Euf., Tu.) play a rhythmic accompaniment, with the Tuba and Percussion marked *mf*. The Flute and Oboe have rests until measure 121, then play the melodic line. The Clarinet in B-flat (Cl.B \flat) has a *f* dynamic in measure 118. The Saxophone Alto (Sax.A.) and Saxophone Tenor (Sax.T.) have rests until measure 121, then play the melodic line. The Trombone (Tbn.) and Euphonium (Euf.) have rests until measure 121, then play the melodic line. The Trumpet in B-flat (Trb.Si \flat) has a *f* dynamic in measure 118. The Glockenspiel (Glk.) has rests until measure 121, then plays the melodic line. The Timpani (T.mil.) and Percussion (Perc.) play a rhythmic accompaniment throughout. The score ends in measure 124.

125 126 127 128 129 130 131 132

Fl.

Ob.

Cl.Mib

Cl.Bb

Cl.Bb

Sax.A.

Sax.T.

Trb.Sib

Trb.Sib

Tbn.

Tbn.

Euf.

Tu.

Glk.

T.mil.

Perc.

f

133 134 135 136 137 138 139 140

Fl. *f*

Ob. *f*

Cl.Mib *f*

Cl.Bb *f*

Cl.Bb *f*

Sax.A *f*

Sax.T *f*

Trb.Sib *f*

Trb.Sib *f*

Tbn. *f*

Tbn. *f*

Euf. *f*

Tu. *f*

Glk. *f*

T.mil. *f*

Perc. *f*